

"Ebb Tide," Juniors, And Lawrence Keynote Prom

Billowing waves, delicate under-sea plants, and flashing fish will usher in the outstanding social event of the year, Junior Prom. Beginning today, Friday, February 12, and continuing tomorrow, Saturday, February 13, the weekend has "Ebb Tide" as its theme. All aspects of the dances will emphasize the beauty of the undersea, Joan Kovacs and Rita Pawlikowski, co-chairmen of the weekend, announced.

With Bill Wunderlich providing the music, tonight's informal dance from 9 p.m. to 12 m. in Murphy Gymnasium will start the weekend. Unique favors symbolizing the sea will be presented to each couple attending. Intermission entertainment, arranged by Laura Solny, includes a variety of talent. June Bohannon '55 will sing Cole Porter's "So In Love" and Janet Murray '55 will play two contrasting pieces by Chopin, the "E Flat Nocturne" and the "Black Key Etude." To round out the program Dina Max '57, dressed in a tuxedo-like costume, will do a modern dance to the ballet music from "Pal Joey."

A luncheon for the convenience of the girls and their dates is arranged for Saturday at 12:30 p.m. in the Beaver Hall dining room. After the luncheon, the weekend

will continue with a bang at the Salmon Wiggle. This dixieland jam session from 2 p.m. to 4 p.m. at Murphy Gymnasium will feature the Roundhouse Nine of Princeton University. During the intermission, Diane Dingee '56 and Sally Thompson '55 will present a satiric skit on the problems of Prom.

Focal-point of the entire weekend and the dance most eagerly



Elliott Lawrence

awaited by Beaver students is the formal Junior Promenade at the Castle. Elliot Lawrence and his orchestra, one of the top ten dance bands in the country according to a recent poll, will provide the mood music from 9 p.m. to 1 a.m. At 10:30 p.m. the juniors and their escorts will descend the ornate castle staircase.

Judging the girls as they descend for the honor of Prom queen on the basis of poise and natural beauty will be Miss Dorothy Perkins, assistant fashion editor of the "Philadelphia Inquirer"; Mrs. Herbert J. Bruder, Jr., director of public relations at Strawbridge and Clothier, Center City; and Elliot Lawrence. The chosen queen will be crowned by last year's queen, Paula Berrino, and will reign over the rest of the dance.

Acting as an honor guard to the promenading juniors will be the Freshmen Court. Comprised of twelve members of the freshman class chosen for their beauty and poise, the court lines either side of the staircase. The twelve girls are Verna Lou Banks, Martha Berglund, Gail Burckett, Manya Charcowsky, Marcia Clist, Dorothy Hancock, Barbara Lee Hertz, Jean Lenox, Ann Lewis, Judy Wagner, and twins, Jo-Ann Walton and Pa-

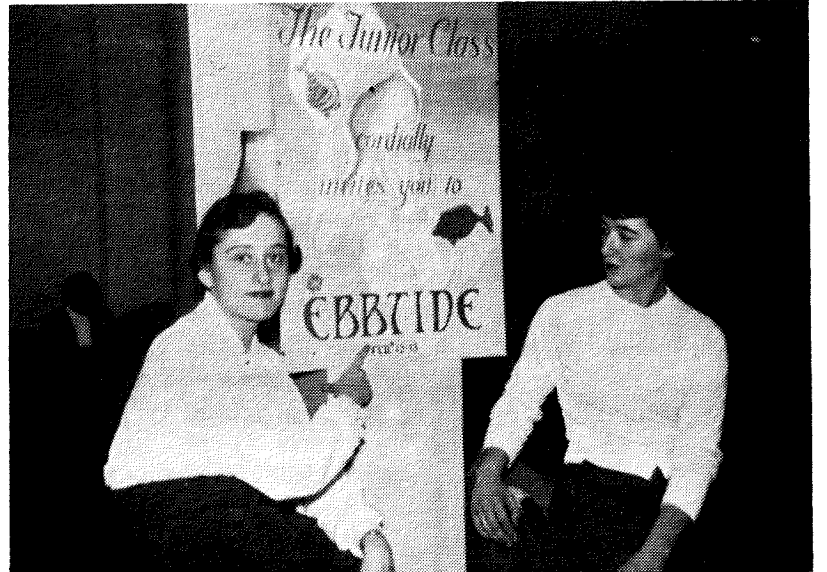
tricia Walton Harris.

Honored guests at the Prom will include Dr. Raymon Kistler, president of the college, and Mrs. Kistler; Dr. Ruth L. Higgins, dean of the college; Miss Florence M. Brown, dean of students; and Benton Spruance, professor of art and class adviser, and Mrs. Spruance.

Diligently working to complete Prom preparations are the various

chairmen and their committees. Ruth Anderson and Joyce Kramer are responsible for the bids. These will be sold in the lobby until Friday and on Wednesday and Thursday nights in the dormitories for the convenience of the students. The price for the weekend is ten dollars.

Sandra Henoch and Patricia Israel, co-chairmen of decorations,



Rita Pawlikowski and Joan Kovacs, co-chairmen.

have outdone themselves in the creation of the unusual for the informal Friday night dance. Simplicity and elegance are the keynotes for Saturday evening.

Favors were designed and executed by June Bohannon, and Jean Sparklin Hager as orchestra chairman, procured Elliot Lawrence and Bill Wunderlich. Under the direction of Laura Solny are the enter-

tainment for tonight's dance, the luncheon, and the Salmon Wiggle. Barbara Briggs handled art publicity with Suzie Ketz as head of chapel and written publicity.

Roberta Beyer and Marilyn Moore, co-chairmen of refresh-

PROM STORY

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Beaver News

Vol. XX, No. 8

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, February 12, 1954

Dr. Bertram W. Korn Returns To Beaver As National Brotherhood Week Speaker

Dr. Bertram W. Korn, senior rabbi of Reform Congregation Kenesseth Israel of Philadelphia, will be guest speaker during National Brotherhood Week which will be observed on the Beaver College campus Monday and Tuesday, February 22 and 23. Rabbi Korn, who officiated at the same occasion on campus last year, will speak during chapel service Monday evening, at an informal reception after the service, and in Bible classes on Tuesday.

Education

The husband of a Beaver alumna, Rita Rosenfeld Korn '50, Rabbi Korn attended the University of Pennsylvania, Cornell University, and the University of Cincinnati. After being ordained a rabbi by the Hebrew Union College, Cincinnati, in 1943, he served as spiritual leader at the Congregation Shaarai Shomagin, Mobile, Alabama, where he remained until 1944.

His Services

He served as chaplain in the U. S. Navy and Marine Corps from 1944 to 1946. Upon discharge from the service he returned to the Hebrew Union College, where he was an instructor in Jewish history.

Among his numerous positions Rabbi Korn has been historian of the Hebrew Union College Alumnae Association, chaplain of the Junior Chamber of Commerce in Philadelphia and director of the

Central Philadelphia Branch of the American Red Cross.

He has written "American Jewry and the Civil War," published in 1941, and many essays and reviews which have appeared in periodicals.



Rabbi Bertram Korn

P. Grew, L. Rach To Attend Meeting At NYU February 1

Two Beaver seniors, Polly Grew and Lucy Rach, will attend the Sixth Annual Conference on Careers in Retailing at New York University's School of Retailing on Friday, February 19.

More than 150 students from 60 colleges in the East are expected to participate in the all-day meeting. The program will include visits to New York fashion showrooms for spring style previews, lectures by prominent retailing executives, and a luncheon sponsored by the NYU Merchant's Advisory Council, a group representing more than 30 metropolitan department stores.

The conference also will take a behind-the-scenes tour of Stern Brothers, a large department store in the Times Square section of Manhattan.

The theme of the conference is "Your Future in Retailing." The students will study the opportunities offered by the field, how to prepare them, and how to apply for a job.

Ruth Wirth Sauter Senior Music Recital To Be In Taylor Chapel on February 22

Contralto Ruth Wirth Sauter will give her senior music recital on Monday, February 22, at 8:15 p.m. in Taylor Chapel. Ruth is president of the Glee Club and has been an active participant in various music activities on campus.



Ruth Wirth Sauter

With Ruth Palmer '54 at the piano and Ruth Kolb '55 at the organ, Ruth's recital will be divided into five parts. Her first two songs will be Dvorak's "By the waters of Babylon" and "Turn thee to me." Following will be two songs by Duran, "Danza, danza, fanciulla gentile" and "Vergin, tutto amor." Next she will sing "Gia il sole dal Gange" by Scarlatti.

"Me voici dans son boudoir" from "Mignon" by Thomas will be the featured aria.

In a piano interlude, Ruth Palmer will play two Debussy preludes, "Voiles" and "La serenade interrompue."

A male quartet, composed of Miles J. Willard, Jr., James Carson, Edwin C. Dryden, and Morris Cassel, will sing a "Rhapsodie" from Goethe's "Harzreise im Winter" and "Opus 53" of Brahms.

SAUTER RECITAL

(Continued on Page 4, Col. 3)

Friendly Rivalry Eptomizes Play Contest

Eleven Students Enroll At Beaver Second Semester

Eleven new students, including a freshman from Athens, Greece, arrived on the Beaver College campus second semester. Six are entering freshmen, while the others came as transfers.

Raquel Alicea, more informally known as Ray, a resident of New York City, comes as a first semester sophomore from the College Misericordia in Wilkes Barre, Pennsylvania, to major in home economics.

Lois Bernstein, one of the new commuting freshmen from Philadelphia, graduated from Overbrook High School and is now majoring in commerce. A second Philadelphia freshman, also from Overbrook, is

The second inter-class contest of the year, Play Contest, will be held in Murphy Gym on Thursday, February 25, at 8 p.m. Although Play Contest is not accompanied with the verbal enthusiasm that precedes Song Contest, the spirit of friendly competition is just as strong.

Presented annually, Inter-Class Play Contest consists of the presentation of a one-act play by each class. The plays will be judged by guest judges on the basis of acting technique, direction, and production. Silver cups are awarded for the best play and the best actress.

Mrs. Sylvia Weld, who appears frequently on television and has played in many Broadway productions, has been named as one of the three judges. The other two have not as yet been decided upon.

Joan Leaman '55 is the general chairman of the contest which is sponsored by Theatre Playshop. Committee chairmen for the general committee include: Ruth Anderson '55, programs; Barbara James '55, tickets; Constance Jenny '55, make-up; Suzi Ketz '55, ushers;

Joan Kindervater '56, publicity; Grace McGee '54, lights; Enriqueta Sartoris '54, costumes; Marion Thayer '54, sets. Miss Judith Elder, associate professor of theatre arts, is the faculty adviser for the contest.

"Monsieur Pierre Patelin," a 15th century French farce by an anonymous author, is the play to be given by the senior class. Full of "rough and tumble humor," this Middle Ages play has a universal appeal as it says that a man does not need an education and social status to make him clever and shrewd.

The members of the cast include Elizabeth Draper, Janet Goller, Suzanne Gorlin, Margaret Johnson, Nancy Banks Mills, Grace McGee, Lucy Rach, Joan Ramsbottom, and Nancy Werber.

The play is being directed by Jacquelyn Clark and Polly Grew is the class chairman.

Edna St. Vincent Millay's tour de force, "Aria de Capo," will be presented by the junior class under

PLAY CONTEST

(Continued on Page 4, Col. 4)

Foreign Students Address Rotary In Jenkintown

Nine foreign students at Beaver, accompanied by Dean Florence M. Brown, attended the Jenkintown Rotary Club meeting Tuesday in order to address the members as to their impressions of America and Beaver. The meeting was held at the Old York Road Country Club.

Invited to the luncheon and participating in the program were: Jane Choy, Ethel Cardona, Ayero Hanzinakis, Elenora Hegedus, Sulamita Landis, Bolyn Ramos, Minoo Sartip, Nobuko Yabuno, and Pearl Yao.

NEW STUDENTS

(Continued on Page 4, Col. 1)

Recital, Art Show Highlight Club Women's Lunch'n

About 80 women attended the art exhibit and organ recital which highlighted the covered-dish luncheon of the Beaver College Women's Club held on Wednesday at Grey Towers.

The paintings were those done by members of the club and members of the Old York Road Art Guild.

Joan Patton Bailey, organist and choirmaster at Calvary Presbyterian Church, Wyncote, presented an organ recital. A graduate of Westminster Choir School, Mrs. Bailey is the daughter of Mrs. Robert Patton, president of the Women's Club.

Members of the club are mothers of Beaver alumnae and students.

Other officers are: Mrs. Henri Morin, vice-president; Mrs. Charles Applin, secretary; and Mrs. Frank Grigg, corresponding secretary.

Quiet Hour—How and When? In and Around Philadelphia

In a sense, the beginning of a new semester on any college campus is the beginning of a "New Year," for with it comes the determination, and very often the resolution, that this time "my marks are going to be the best yet."

What we consider to be most helpful and indeed necessary to higher scholastic achievement is absolute quiet during evening study periods. And so far this year the term "Quiet Hour" has been nothing more than a hackneyed expression handed down from so far back that no one seems to realize its significance.

We are willing to admit that sudden outbursts are often unintentional and therefore excusable. But there are various offenses that can be listed only as rude inconsiderations.

May we suggest: that girls keep their doors closed at all times so that when visitors drop in, they do not disturb nearby students; that radios be

lowered during early morning hours; and that students refrain from masquerading through the halls at one a.m.—an incident we were forced to witness not very long ago.

We appeal to individuals as we have in the past—we appeal to groups of students. We have been appealing to them for a long time and nothing seems to be effective.

Now we look to Dormitory Council for added and more forceful help. We would like corridor representatives to be more alert and conscious of their duties, for we are under the impression that they are the individuals to whom the responsibility of maintaining quiet has been designated.

There is no reason why students should have to leave their rooms because their corridor is noisy. All girls should take it upon themselves to act like adults and make the dorms conducive to study. As they are now, they only discourage

those who are trying to prepare daily assignments.

We sincerely feel that something has to be done so that girls can study in their rooms. It seems a shame to us that there must be a mass evacuation to the library or other secluded spots—that girls have to leave their comfortable rooms—just because corridors are too noisy. We look to Dormitory Council for a speedy and effective solution.



"Well, when will you finish decorating?"

We dashed into Hedgerow the other evening in joyous anticipation of seeing a rarely produced Eugene O'Neill play, "The Emperor Jones." We were, however, immensely disappointed when we found that the house was completely sold out. One compensation for our wilted spirits was the announcement that "The Emperor Jones" would be given again tonight, tomorrow afternoon and evening. Having learned our lesson about buying tickets early, we immediately bought a ticket for "Ring Round the Moon." This Christopher Fry adaptation of an Anouilh play is the prize in store for all of those who go on the Alpha Psi Omega theatre party to Hedgerow on Thursday, March 4. As you have probably heard, this party is being given to benefit the Parent-Student Organization. It will benefit you also. Make sure you have a ticket!

The only opening scheduled in the near future is the Salisbury Field-Margaret Mayo comedy "Twin Beds." The curtain rises on this production, starring Betty Bartley and Nina Olivette, this Monday evening at the Locust.

In the musical comedy realm the Romberg-Fields-Chodorov show, "The Girl in the Pink Tights" continues at the Shubert. Linton Martin in the "Philadelphia Inquirer" calls this production a "fresh musical comedy fare" alleviating the long famine in this season's show schedule.

Between semesters we made a trip to the Philadelphia Museum of Art to see the Van Gogh exhibition which is still running. For those who, like us, have a limited knowledge of the fine arts, there are several wonderful guides who explain everything in common, everyday terms. It is worth everyone's while!

Is The Constitution To Be Invalidated?

Last week in a recommended Senatorial address J. William Fulbright of Arkansas put what to many of us is a new slant on the Bricker amendment controversy. He saw the amendment in part as a challenge to the American Constitution—a challenge produced by unreasoned fear and by the human desire to retreat from a tough situation.

The emphasis as seen by the general public to date has been largely upon the issue of the possible abuse of presidential treaty making powers. This is neither a new nor an invalid issue, as records of debates in the American Bar Association and other groups over the past few years will attest. Many now are frankly scared about the conduct of future presidents. Maybe Eisenhower will make what we, the public, feel are the right moves, but how about his successors? Perhaps a future president will make a treaty or agreement that will embroil us in a world situation which we decline to enter. Are we not already embroiled? Could other nations understand a nation whose individual states could negate its most important pledges?

We recognize the imperfection of human acts, including our Constitution. Yet that Constitution has lasted longer than any the world has known and to most of us represents the best possible government available. The greatness and stability of that document depend on its flexibility. Its writers wisely realized that each generation had to be free to act as it felt best in its own time; thus they set up a system permitting reinterpretation with the political and social changes of the years. But what are now being termed loopholes in the Constitution are really its saving points. The casual reviewer of headlines and the funnies does not realize the intricacies of diplomacy and therefore is not able to see the possible result of chaining presidential conduct in foreign relations. We must have faith in the actions of our leaders.

MARY ELIZABETH STURGEON

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YWCA Candidates' Qualifications . . .

The Young Women's Christian Association presents a brief experience sketch of the candidates for Y president.

June Bohannon served on the cabinet for two years. This term she is Social Responsibility Commissioner. June has participated in regional conferences for the Y and the church, working as a presbytery secretary in the latter.

Shirley Kiefer participated in the cabinet for a year. Besides being president of the Student Volunteer Movement, Shirley has been editor of the regional Y paper for two years.

Janet Murray has been treasurer of the Y for two years. She has participated in regional conferences and is now Area I chairman. Janet has also been an SVM member.

Bolyn Ramos was secretary of the Y for a year. She has attended several regional conferences and served on regional committees. She is a member of SVM and has been active in church work in the Philippines.

JOYCE HOFFMAN, YWCA President

Student Critic Questions Mr. Beaufort

BY JANET GOLLER

It is sincerely hoped by this critic that a certain assembly speaker did not affect too deeply the attitude of Beaver students toward modern drama. The speaker, Mr. John Beaufort, in his address, "The Play and You," unfortunately, was able to discuss only one aspect of the current and contemporary theatre. He condemned the drama as giving a "very distorted view of life in America." He felt that the protagonists of the modern serious plays are far from the normal, yet he did not define normal.

He accused modern heroines, whom he particularly discussed, of being nervous and hysterical, two terms which he tended to confuse with sensitive. We wish that he could have discussed other aspects of these women's characters besides what he felt to be their distorted minds. To say that "Picnic" is a play about "love-hungry women fluttering about a virile vagrant" is completely deceiving; Mr. Beaufort said nothing of the loneliness or of the cause of the mental condition of either the women or the "virile vagrant." The epithet bestowed on Blanche of "Streetcar Named Desire" of "alcoholic nymphomaniac" shows a lack of human understanding and sympathy, and a failure to recognize in Blanche the sensitivity which causes her to revert to the "poverty of imagina-

tion" which can sometimes "compensate for the cruel deficiencies of reality . . ."

He condemned as being in a private world the type of art of which the new play "In the Summer House" is representative. By its very nature all art is in a private world—one which is a deliberate exaggeration of reality.

In a later discussion in Beaver Parlors, Mr. Beaufort went on to say that he thinks modern playwrights are neglecting the ethical and moral side of man. It must be realized (by us and Mr. Beaufort) that these psychological dramas are far more concerned with man's moral and ethical structure than are delightful and whimsical comedies such as "The Teahouse of the August Moon."

With the utmost apologies to Mr. Beaufort for tearing off his rose-colored glasses,—it is impossible not to see how busy psychologists and psychiatrists have been lately. Before the twentieth century, mental illness of any sort was a taboo subject. We should welcome the enlightenment of the race in its acceptance of such things; we should use this modern drama to correct them insofar as it is able. As far as the aesthetic quality of the drama—"Beauty is truth, truth beauty," and nobody has ever been able to repudiate that statement.

ACP Hi-Lites

From ACP come these items:

The decorative water fountain at Southern Methodist University isn't run in the winter—because it might freeze. And it isn't run in the summer—because there's a water shortage in town that time of year. Last week the SMU student council voted unanimously to try to get the fountain flowing.

How did they do it? Easy. Use anti-freeze, and let it bubble all winter!

"The Sophian" of Smith College has a problem. "Is a liberal arts education preparation for motherhood? Frankly we don't know . . ."

And Red China is "raising its standard of education" — technical schools throughout Communist China now have the following reforms in their educational system:

1. Gradual substitution of Soviet textbooks for the ones presently in use.
2. Adoption of Soviet teaching methods.
3. And bringing the Chinese educational standards up to those of the Soviet Union.

A thorough job!

Letter To the Editor

Dear Editor:

On behalf of the Pennsylvania-West Virginia region of the National Students Association and the World University Service, I would like to thank the faculty and the student body for their hearty response and cooperation in regard to the book drive that was held on this campus during the last two weeks, and which terminated last Friday.

At the same time, Shirley Kiefer should be commended for her fine job of supervising this project at Beaver in conjunction with the NSA committee.

Fortunately, almost all of the books donated were suitable for sending. You can be sure that students in India will both appreciate and fully utilize the more than 200 books you donated. I hope that the other colleges participating in the project did as well.

Sincerely,

June Bohannon

PRUSNSA

International Vice-President

Records of Candidates To Inform Students

Our Student Government can be compared to a house. Each year a new house is built. The structure has remained essentially the same, but the final product and durability have varied. Some have been strong, others weak. The factor which determines the end product is the material used in the building of the house. A strong foundation is necessary for any house and I compare this foundation to the potentials of the presidency of the Student Government Association.

My candidate, Suzi Ketz, possesses the essential materials for constructing an ideal foundation for our Student Government. Her experience, which is a required prerequisite, includes that of president of the Junior Class and Secretary of Nominating Council, of which she has been a member for two years. Suzi has also served as a Student Counselor and was a member of the Laurel Chain in her freshman and sophomore years. In all of these she has shown efficiency, poise, and a natural leadership. Suzi's calm, reserved, yet assured character has gained the respect and admiration of both the student body and the administration. She is intelligent and open-minded on all things, and in past years has shown her desire to uphold the highest standards of Beaver College.

Thus we see that her personality is such that it can lend itself easily to every group within the college. Hers is not a representation of a part, but of the whole. She can provide a flexible link between the total student body, the administration, and the faculty. Her attractiveness and diplomacy would provide a valuable asset to the college in her many contacts outside of the school.

A leader has many roles. It is assuring to know that my candidate, Suzi Ketz, could play the role of president, student, and friend convincingly, sincerely, and with ease. The role of the Student Government president is a difficult one; but my candidate can, with her experience, abilities, personality, and willingness to work, make it a natural one.

The blueprints of our new house are now being made by you. Let's build a strong, unified, durable one. Let's build a strong, unified, durable Student Government Association!

Betty Ann Gandrup

What do you think are the qualities that the president of our Student Government organization should have?

You'll agree, certainly, that a high idea of integrity, a genuine personality, an unselfish interest in the betterment of the student body, and a true devotion to Beaver College are essential requisites for the position. Lyn Ramos possesses these qualities just as our other two presidential candidates do. These qualities, however, form only a part of what is needed. Experience—that factor which produces a deeper insight into situations and thus enables one more fully to cope with them—experience, I repeat, is vitally essential.

Lyn's remarkably outstanding experimental background—on campus—in the American community—and abroad—makes her truly unique. Let us trace the growth of this background and how it has equipped her to assume the position of leader.

Lyn was introduced to student government in her freshman year when she served as a representative to Nominating Council. She assumed further leadership responsibility in her sophomore year by being Beaver's representative to the International Student Council. During that year she also worked as class secretary and as a member of the YWCA cabinet.

Now as a junior Lyn holds the singular position on campus which thoroughly acquaints one with the entire internal workings of our student government—the position of secretary of our Student Government Association.

This candidate's experience has been enhanced by her positions as president of Alpha Kappa Alpha, as a student counsellor, and as a member of the "Beaver Review" editorial staff and the Glee Club managerial board. Her scholastic achievement has been recognized by her appearance on the dean's list every semester since she has been at college.

Outside of Beaver Lyn has spoken to youth groups, women's groups, Rotary clubs, and several other organizations in Pennsylvania, New York, and New Jersey. In June she will represent the Board of Foreign Missions at a conference in Indiana.

At home in the Philippine Islands she was one of the country's eleven local executives of the girl scout council. In this capacity she advised and organized the entire girl scout division for the city of Davao. This full background has developed Lyn as a thinker, as an organizer and coordinator—as a well-trained and truly unique leader. Is it not in the natural order of things that she would continue her growth?

"Tis but a part we see and not a whole." You, as a member of the student body, can produce the "whole": you can further the development of this candidate—you can further the growth of Beaver College by electing Lyn Ramos president of Student Government Association.

Paula Berrino

Four girls are vying for the top post in Beaver's Student Government Association. The job that the future president will be assuming is an important one, yes, but it is a time consuming one too.

Each candidate is thoroughly qualified and each girl is both ready and able to assume the duties of such a position. But in every choice there must be a best. That is for the individual voter to decide.

Read the qualifications of each of the candidates as outlined by her manager. Think of what has been said and think carefully. Then vote for the one you find best suited. Keep in mind—your choice may head Student Government next year.

The Editor

Janet Murray is her own best advertisement. To those of us who feel that good leadership must coincide with the well-rounded personality, Janet demonstrates full possession of the vital attributes. These essentials are high ideals, experience, intelligence, self-confidence, self-control, and limitless energy.

Such qualities are not easy to locate. In Janet, one sees the girl who has such a straightforward, natural manner that she can "get along" with every one of the many types of girls we have at Beaver. Also (and not to be minimized) she has established the sort of relationships with the faculty and administration that are essential for the better-than-average S.G.A. President.

Janet has proved that she knows how to organize and carry out the wishes of any group she leads. She has had experience as the leader of her class in her freshmen year when she was class president. In her sophomore year she was the class's vice-president. Who can forget that Janet led the Junior class to victory in this year's Song Contest? She is now the vice-president of Forum. The Student Christian Movement has chosen her to represent New Jersey, Delaware, and southeastern Pennsylvania as area chairman.

Janet's experience appearing before large groups is boundless. She has represented Beaver College several times in speeches throughout this area. The public has had the opportunity of hearing her outstanding piano virtuosity on both radio and television. She has been the Glee Club accompanist for three years. Poise and self-confidence come from such repeated experiences.

The best leader is one who knows what it is to work with others in a variety of situations. Janet worked with the stage crew for the A. A. show in her freshmen year, and danced in "Two on the Aisle" this year. She has served as a representative to Student Council and has been the treasurer of Y. W. C. A. for two years. She has received two Varsity letters for diving on the swimming team, and she is a member of modern dance club.

Is it not a wonder that to top it all Janet has won both the Dean's Prize and the President's Prize?

We can be certain that in Janet Murray lies the best potential President of S. G. A. That is why I have selected her as my candidate. Let Janet advertise herself. At a glance you see her versatility. She has that rare ability for accurately evaluating a situation and basing her decisions on her well-developed judgment. Your vote will count for the most when you elect Janet as S. G. A. President.

Jane VanDyke

Club Notes

The Student Volunteer Movement's Clothing Drive was very successful, according to Dorothy Magnuson '54, president. The clothing will be sent to co-ed Hungarian boarding schools after being packed at the next meeting on Tuesday, February 16.

Along with the wool clothing, S.V.M. members will send a bicycle, knitting supplies, ping-pong balls, folk song books, and playing cards.

* * *

"A Clue to History" was the topic of a talk delivered by Dr. Claghorn Tuesday evening, February 4, at the Alpha Kappa Alpha meeting. Dr. Claghorn is professor of philosophy at Eastern Baptist Seminary.

* * *

Mr. Steven Beltz will speak to the Psychology Club on Thursday, February 18, on "Hypnotism." A short business meeting will precede the talk.

* * *

Films on Quebec and the government of France were shown at the last French Club meeting. The French influence in Quebec and the rehabilitation of France after the war were particularly stressed.

* * *

The annual Spring Mixer given by the Day Students will be held this year on Saturday, April 24. The co-chairmen are Carol Ulley and Joan Peppelman.

* * *

"How to get a Teaching Position" was the topic of a speech by Dr. Louis Kaser at the Kappa Delta Pi meeting on Thursday, February 11.

Attention Beaverites! Support your building fund — and have fun doing it! Enjoy yourself at the theatre on Thursday evening, March 4. The play—"Ring Round the Moon," a sparkling comedy. The price—\$1.95. Travel by bus—come on and have a wonderful time!

Noted Anthropologist To Speak In Assembly

Dr. Margaret Mead, associate curator of ethnology at the American Museum of Natural History, New York, will be guest speaker at the assembly program, Tuesday, February 23, at 1:30 p.m. in Taylor Chapel. Forum is sponsoring her talk, which is entitled, "Education for an Unknown Future."

Dr. Mead was graduated from Barnard College and did graduate work at Columbia University, where she received her degree of Doctor of Philosophy. Rutgers University and Wilson College are among institutions which have awarded honorary degrees to the noted anthropologist.

YWCA To Plan For Participation In Camp Program

The college's YWCA has announced that it will make all necessary arrangements for any students who wish to attend work camps in Philadelphia, being sponsored by the American Friends Service.

Joyce Hoffman '54, president of the YWCA, said that the two day program includes group discussions of the city's slum problems, work in the tenement houses, and worship at a Quaker meeting or local church.

Students interested in the project can receive more information from Joyce, or June Bohannon '55. A list is posted at the top of the stairs leading to the "Chat."

Upon finishing her university work, Dr. Mead spent many years living among the various South Seas peoples. During this time she learned seven primitive languages. At the present time Dr. Mead is studying contemporary cultures in the light of the perspective gained by a study of small societies.

Dr. Mead is a specialist in education and culture as well as in personality and culture. In 1951 she was lecturer at the New Education Fellowship Jubilee Celebration in Australia and in the following year, a lecturer at the World Federation for Mental Health's International Seminar on Mental Health and Infant Development, in Chichester, England.

As co-author of several books and author of many scientific monographs and papers, Dr. Mead has greatly contributed to the field of education. She has also been guest professor at Columbia University.

Dr. Meade is a member of Phi Beta Kappa and an honorary member of Delta Kappa Gamma and Sigma Xi. In 1940 she was the recipient of the National Achievement Award and two years later of the Women Geographers' Medal. She was presented the Avon Award in 1946.

Beaver's Forum of Arts and Sciences is, this year, headed by Jacqueline McCrury Clark '54.

Several Alumnae Receive Account of Beaver's History

"Beaver — The First Hundred Years," a brief history of the institution, has been distributed to approximately 1,000 dues paying alumnae, as the January, 1954, issue of their "Journal."

Compiled and written by Dr. Ruth L. Higgins, dean of the college and professor of history, and Mrs. Mary S. Sturgeon, assistant professor of English, the abridged record traces the changes from the founding of the Seminary at Beaver, Pennsylvania, in December, 1853, through its elevation to a college in 1872 and the subsequent years in Beaver and Jenkintown.

From miscellaneous documents and publications, contributed by many college generations and by friends, and from Trustees' Minutes and reminiscences of alumnae the authors selected material for a representative account of academic and student life during these hundred years. Included are college views and photographs of the first and present presidents.

Members of the faculty and students who wish may purchase copies at one dollar each from Mrs. Dorothy Dunham, in the academic office.

Currys Are Guest Musicians at Toledo Music Festival



Dr. and Mrs. W. Lawrence Curry

Dr. Lawrence Curry, chairman of the music department, will be the guest conductor at the Music Festival sponsored by the Toledo Council of Churches on Sunday, February 14, in Toledo, Ohio. Along with

his wife, Louise, Dr. Curry will lead a panel discussion concerning junior choir problems.

Mrs. Curry, a specialist on music for the primary and junior age voice, is the director of the speech choir at the Germantown First Methodist Church where Dr. Curry is minister of music. Several publishing houses are forwarding display music for examination by the visiting directors at the festival.

In preparation for the Sunday concert, Dr. Curry, also leader of the Philadelphia Matinee Musical Club chorus, will hold rehearsals with the Toledo singers tonight and tomorrow afternoon.

The festival, in addition to the usual adult participation, will include junior age-level music.

PROM STORY

(Continued from Page 1, Col. 5)

ments, are providing punch and cookies for the dances and coke and pretzels for the Salmon Wiggle. Selection of the Freshman Court and direction of the promenade were carried out by Barbara James. Barbara was also responsible for engaging the judges.

Invitations were handled by Helen Lesser; Eileen Sheedy solicited patrons, and Metta Roussalis is chairman of photography. The last committee provides for posed pictures of the girl and her escort as well as for candid shots.

Receiving lines will be in order at both the Friday and Saturday night dances from 9 to 10 p.m., co-chairmen Rita and Joan announced. They urge everyone to arrive during that time. Also, buses will leave before each event to provide transportation for those without cars.

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Varsity Trounces Alumnae 57-36 In Season Opener

Beaver upset the Alumnae 57-36 in the first game of what promises to be a very successful basketball season, at Jenk Gym last Saturday. Captained by Grace McGee '54, Beaver showed good teamwork and timing, and a very successful combination of forwards, all freshmen—Rosemary Deniken, Jean Lenox, and Ruth Warren.

Ruth Warren, Beaver's high scorer with 19 points, made the first basket. Rosemary Deniken scored again, and a second later Weezie Ogden '53 put one in for the alumnae. Both teams followed this pattern right on through, with the action see-sawing from one end of the court to the other.

At the end of the first quarter the score was 18 to 6, and at half-time 40-17, favor of Beaver.

The alumnae, under co-captains Scott and Fulton, played well and fought hard but needed more practice. Beaver's guards were particularly good at retrieving the ball on rebounds and in getting it back to the forwards. Carol Ulmer Fulton '51 was high scorer for the alumnae with 12 points.

Alumnae

Fulton, Carol Ulmer '51, F; Goodwin, Bobbie '49, F; Kern, Molly '53, G; Ogden, Weezie '53, G; Oswald, Jane '52, F; Scott, Edna '50, G.

Varsity

Blair, Alice '57, G; Deniken, Rosemary '57, F; Lenox, Jean '57, F; Lochner, Marlene '55, G; McGee, Grace, Capt., '54, G; Warren, Ruth '57, F.

SAUTER RECITAL

(Continued from Page 1, Col. 5)

Hageman's "The Night Has a Thousand Eyes" and "Music I Heard with You" will begin the last part of the program. Ruth will also sing "A Feast of Lanterns" by Bantock and "A Slumber Song of the Madonna" by Head. She will close her recital with "Ecstasy" by Rummel. Ushers will be Joyce Hoffman '54, Susan Rhodes '56, Mary Jane Slade '54, and Lois Young '54.

From The Bench

By JANIE



As we stand ready to plunge into the middle of another basketball season, our prospects look pretty good. The three freshman forwards, Rosemary

Deniken, Jean Lenox, and Ruth Warren, seem to be one of the best scoring combinations in many a year. Last Monday, the team scrimmaged with Mercy Junior College to sharpen up the old eye for Chestnut Hill!

The very successful A.A. Show cleared about \$140, one-third of which goes to the Modern Dance Club. Speaking of that club, they are going to demonstrate at the Glen-Nor Senior High School on March 3. Carolyn Dannenberger Thompson '51 is a physical education teacher there where she wants to start a Modern Dance Club. The demonstration will include warm-up techniques and a few dances from the A.A. show.

The swimming team, managed by Joan Leaman '55, met Chestnut Hill yesterday. Members back from last

year are: Barbara Sniffin '54, Marva Morgan '55, Barbara Bopp '56, Claire Linzer '56, Sally Smith '56, and Jean Wilde '56. The All-College Synchronized Swimming Show for '54 has asked the swimming club to put on one number. The show is held at Penn's Hutchinson Pool, on May 7, at 8:30 p.m.

Mrs. Conklin attended the American Camping Association's Annual Convention, February 3 through 6, in New York City.

The intramural basketball schedule is as follows:

Tuesday, February 16—Day Students vs. Ivy.

Wednesday, February 24—Montgomery vs. Beaver.

The interclass basketball schedule is:

Tuesday, March 2—

Freshmen vs. Juniors

Thursday, March 4—

Seniors vs. sophomores

Tuesday, March 9—Losers play

Thursday, March 11—Winners play

The grand finale to all this will be the inter-major games to be played sometime before Spring Vacation. Helen McLeod '56 is manager.

PLAY CONTEST

(Continued from Page 1, Col. 4)

the direction of Martha Taggart. This comedy, with grave tones underlying it, shows the ridiculousness of the causes of war.

June Bohannon, Sandra Henoch, Ellen Katz, Marilyn Moore, and Sally Thompson are the members of the cast.

"What Men Live By," an adaptation of one of Leo Tolstoy's stories, is the play to be given by the sophomore class. What men live by is goodness from which they will eventually profit, is the play's theme.

Directing this play is Tana Kresge and the class chairman is Amy Kuhn. The cast consists of Jane Cranmer, Joan Cranmer, Patricia

Darling, Diane Dingee, Carol Foster, Janet Goldberger, Margaret Hochmuth, Phyllis Knoll, Mary Jane Radhe, Susan Rhodes, Nancy Shields, and Susan Stringer.

George Bernard Shaw will be represented by his play "Poison, Passion, and Petrification" which will be produced by the freshmen. Directing this fantastic comedy, which satirizes society and the melodramatic play, is Cynthia Howard. Judith Sigler is the class chairman.

In the cast are: Lois Brands, Helen Brylawski, Jeannette Breden, Many Charowsky, Nona Doyle, Deborah Fisher, Jean Fuller, Diane Gorlin, Barbara Erhart, Audrey Jukofsky, Honey Koota, Emma Jane Murphy, Lee Olsen, Judith Sigler, Julia Sturgeon, and Dixie Lee Vaughn.

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my daughter



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